

DIGITAL STORY BOARD TEMPLATE DIRECTIONS

What Is a Digital Story?

Each of us has the ability to tell stories, from ancient times until the present man has told stories to cultivate and document history. Today with the emergence of the digital age, story telling is taking on a new form of storytelling, called digital storytelling. Digital story telling combines the conversion of written narrative to digital voiceovers that is aided by computer tools. By taking a written story and then converting into a digital sound narrative provides a means for expressive creativity. Additionally, digital narratives can be overlaid to both digital pictures and background music to give the digital story depth of expression and mood. An example of a digital story with the emotion of time and expression can be found at Daniel Meadows site entitled "[Scissors](#)."¹

What are the elements of a digital story?

To construct a digital story there are a few elements in design to consider. First a digital story as an end product is usually 2-5 minutes in length that includes a combination of narrative personal writing, photo images and a musical soundtrack. Daniel Meadows states that "There's strictness to the construction of a Digital Story: Two hundred and fifty words, a dozen or so pictures, and two minutes is about the right length. These strictures, I find, make for elegance. Digital Stories are a bit like sonnets in this respect, multimedia sonnets from the people (only it's probably better when they don't rhyme)." With the design elements defined the next question to answer would be "What is an effective process to consider when constructing a digital story?"

What is the process for constructing a digital story?

The process begins by first defining the style that best fits the kind of digital story you would like to portray. The [KQED/DSI](#) website suggests several types of story styles that can be used to create a digital story. These styles include: a story narrative over pictures; a story with music over pictures; or a story with interviews and pictures. The KQED/DSI has four chapters devoted to the construction of digital story telling that includes [style definitions](#).

Why Should I Select A Theme?

Once the story style has been determined then a theme should be developed to support the story line. Themes can range from stories about adventure, travel, places, artifacts, and memories. The most important part of digital story design is its expressed point of view. An expressed point of view allows for the understanding of perspective and what compelled the telling of the story in the first place. Without a point of view or perspective, a story can appear to be a recitation of facts. A digital story is thus effective if it is told from an expressed point of view that captures a mood or emotion about ones topic.

DIGITAL STORY BOARD TEMPLATE DIRECTIONS

<p>STORY STYLE: The process begins by first defining the style that best fits the kind of digital story you would like to portray. These styles include: a story narrative over pictures; a story with music over pictures; or a story with interviews and pictures.</p>	<p>PROJECT THEME: Once the story style has been determined then a theme should be developed to support the story line. Themes can range from stories about adventure, travel, places, artifacts, and memories.</p>
---	---

PRODUCER	PROJECT TITLE
----------	---------------

<p>CLIP OR IMAGE</p> <div style="border: 1px solid black; padding: 10px; margin: 10px 0;"> <p>In this box you will place a media sketch of what will support your narrative. You can draw, paste a picture, import a graphic or include a title heading. This box represents an image reminder of what your viewer will experience at this point of you digital story.</p> </div>	<p>DESCRIPTION OF FRAME OR EVENT</p> <p>In this box describe what will appear on the screen include any pictures, clip art, graphic or media representation such as music, narrative, or sounds.</p>	<p>DESCRIPTION OF MEDIA</p> <p>In this box make a list of the type of technology and media you will incorporate. This box will help you organize folders, and gather materials before you construct a digital story. Also include any citations creative commons material that you use in your presentation for copyright purposes. Your media list should include:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Music, songs, sounds, voice recordings <input type="checkbox"/> Pictures, graphics, diagrams <input type="checkbox"/> Video clip <input type="checkbox"/> Text, titles, transitions <input type="checkbox"/> Type of Technology Incorporated
--	---	--

<p>NARRATION:</p>
--

**DIGITAL STORY BOARD TEMPLATE
INTRODUCTION PAGE**

STORY STYLE:	PROJECT THEME:
---------------------	-----------------------

PRODUCER	PROJECT TITLE
-----------------	----------------------

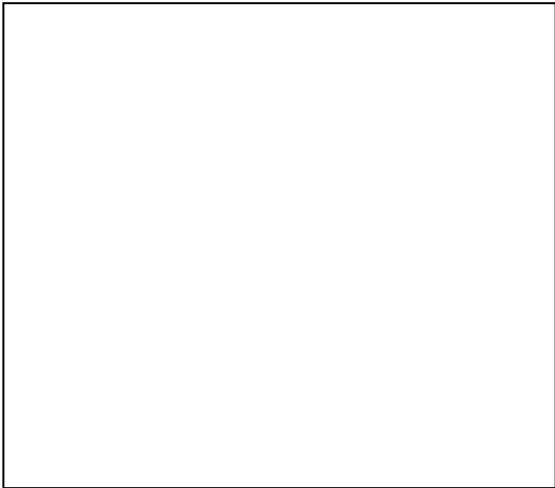
CLIP OR IMAGE	DESCRIPTION OF FRAME OR EVENT	DESCRIPTION OF MEDIA
<div style="border: 1px solid black; width: 90%; margin: 5px auto; height: 280px;"></div>		

NARRATION:

DIGITAL STORY BOARD TEMPLATE

PAGE NUMBER _____

PRODUCER	PROJECT TITLE
-----------------	----------------------

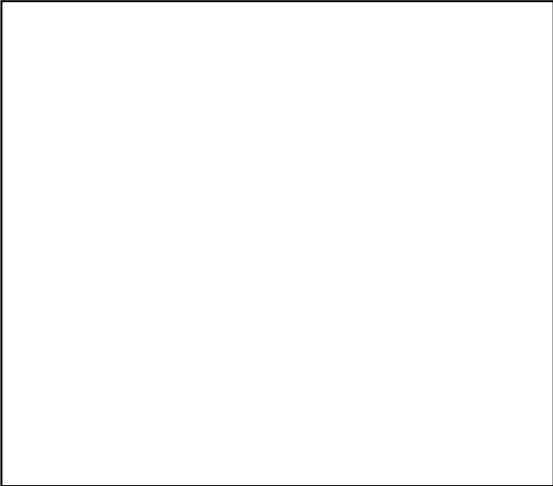
CLIP OR IMAGE	DESCRIPTION OF FRAME OR EVENT	DESCRIPTION OF MEDIA
		

NARRATION:

DIGITAL STORY BOARD TEMPLATE

PAGE NUMBER _____

PRODUCER	PROJECT TITLE
-----------------	----------------------

CLIP OR IMAGE	DESCRIPTION OF FRAME OR EVENT	DESCRIPTION OF MEDIA
		

NARRATION: